

InCIAM-ISSCI 2025

Conference & Summer School on Creativity



Multidisciplinary exploration of creativity: Understanding creative processes for research innovations

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June 2nd-6th 2025



Aix Marseille Université, "Multimédia"
building, 29 Av. Robert Schuman,
Aix-en-Provence, France



amU Creativity and
Innovations Institute
Aix Marseille Université



amidex Aix
Marseille
Université



Laboratoire de
Psychologie Clinique,
de Psychopathologie
et de Psychomotricité



amU Aix
Marseille
Université

INSP Institut national
supérieur du professorat
et de l'éducation
d'Aix-Marseille



Centre Gilles Gaston
Granger

Introduction

The InCIAM–ISSCI Conference and Summer School on Creativity, from June 2nd to 6th, offers participants the opportunity to explore creativity from diverse perspectives—both as a field of study and as a methodological approach for investigating creative processes and fostering innovation in research.



This academic event, held in English, is co-organized by Aix-Marseille University in collaboration with the PSYCLE Centre, the Creativity and Innovations Institute (InCIAM) and the International Society for the Study of Creativity and Innovation (ISSCI).

Program

Monday – June 2

11:00 – 11:30: Opening of the joined Conference-Summer school (Nathalie Bonnardel, Todd Lubart & Michael Hanchett Hanson)

11:30 – 12:30: Conference “Global approach to creativity based on the 7’Cs” by Todd Lubart (Professor, Applied Psychology and Ergonomics Laboratory - LaPEA, Paris Cité, France; President of the ISSCI)

13:30 – 14:30: Zoom Conference “On creative agency: the effect of beliefs and self-efficacy on creativity” by Maciek Karwowski (Professor & Director of the Creative Behavior Lab, University of Wroclaw, Poland)

14:30 – 15:00: Discussion of emerging research questions

15:30 – 17:30: Workshop on Design fiction by Cynthia Lopez-Bagousse & Thomas Arciszewski (Aix-Marseille Université, InCIAM & Laboratory of Psychology of Cognition, Language and Emotion - PSYCLE, Aix-en-Provence, France)



Tuesday – June 3

9:00 – 10:00: Conference “*Developmental use of creativity in sociocultural contexts*” by **Michael Hanchett Hanson** (Professor & Director of the Masters Concentration in Creativity and Cognition; Teachers College, Columbia University, USA)

10:00 – 11:00: Zoom Conference “*Paradigms in the study of creativity and the perspective of sociocultural psychology*” by **Vlad Glaveanu** (Professor & Director of DCU - Centre for Possibility Studies, Dublin City University, Ireland)

11:30 – 12:30: Discussion of emerging research questions

13:30 – 17:00: Group activities

Participants in group activities will work together, on Tuesday and Thursday on projects focused on creativity. They will be expected, under the supervision of a senior researcher, to propose a project on creativity and present it on Friday for a competition to be held on this final day.

Wednesday – June 4

9:00 – 10:00: Conference “*Team Social and Cognitive Processes and Team Creativity and Innovation*” by **Roni Reiter-Palmon** (Professor, Director of Innovation, Center for Collaboration Science, University of Nebraska at Omaha, USA)

10:00 – 11:00: Zoom Conference “*From ideas to products: The role of self-regulation in creative action*” by **Zorana Ivcevic Pringle** (Senior Research Scientist, Director of the Creativity and Emotions Lab, Yale University, USA)

11:30 – 12:30: Discussion of emerging research questions

13:30 – 14:15: Conference “*Psychoanalytical analysis of creativity*” by **Isabelle Rodriguez and Delphine Scotto di Vettimo** (Assistant Professor, Aix-Marseille Université, Laboratoire de Psychologie Clinique, de Psychopathologie et de Psychanalyse - LPCPP, Aix-en-Provence, France)

During the afternoon: Tour on the creative activities of Niki de St Phalleat at the Hôtel de Caumont (Aix-en-Provence)

14:45: 1st commented exhibition

15:15: 2nd commented exhibition

18:00: Cocktail at the “Pouillon” Hall,
Faculty of Law, 3 Avenue Robert Schuman
13628 Aix-en-Provence



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Thursday – June 5

9:00 – 10:00: Conference “Co-Creativity in Action: Understanding Human and Human-Computer Collaboration to Foster Creative Activities” by **Nathalie Bonnardel** (Professor & Director of the Aix-Marseille Institute on Creativity and Innovations, AMU, InCIAM & PSYCLE, Aix-en-Provence, France)

10:00 – 11:00: Conference “Cyber-Creativity: The Wild Dance between Humans and AI” by **Giovanni Emanuele Corazza** (Professor & President of the Marconi Institute for Creativity, Università di Bologna, Italy)

11:30 – 12:30: Discussion of emerging research questions

13:30 – 17:00: Group activities

Friday – June 6

9:00 – 9:45: Presentation of a current interdisciplinary research project “*Scientific Creativity Incentives for Doctoral Students*” by **Nathalie Bonnardel** (Professor, AMU, InCIAM & PSYCLE), **Sandrine Eschenauer** (Assistant Professor, AMU, InCIAM & LPL – Laboratoire Parole et Langage), **Fabien Girandola** (Professor, AMU, InCIAM & LPS – Laboratoire de Psychologie Sociale) and **Maxime Behar** (Postdoctoral Researcher LEST – Laboratoire d’Économie et Sociologie et du Travail).

10:00 – 12:00: Presentations of projects developed in the working groups and award of a prize by ISSCI

Each group will present and illustrate the project they have been working on. A jury will vote to determine the working group winner, based on various criteria, and award this group an ISSCI prize of 800 euros.

12:00 – 12:30: Closing of the joined Conference-Summer school (Nathalie Bonnardel, Todd Lubart)

Contact

For further information, please reach out to:



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Website of the event

